

Opera (e)Studio 2020/2021

UPDATED REGULATIONS

1. The Tenerife Opera (e)Studio is open to singers of all nationalities.
2. Only singers born on or after 1 January 1988 can audition.

2020 REPERTOIRE

3. Due to the mobility restrictions issued by the governments of many countries to deal with the health emergency caused by the Covid19 pandemic, the auditions will be held online, through the evaluation of **videos**.

All applicants must submit the following videos:

- a. **Excerpts from *Il matrimonio segreto***. Recent video recordings (recorded after December 1, 2019) of the arias and excerpts corresponding to the role chosen in the opera *Il matrimonio segreto* by Domenico Cimarosa. The reference edition of the score will be Ricordi (critical edition by Franco Donatoni). Apart from the *Quintetto*, for which only the first part is required, no cuts are made. The candidate can decide whether to record with the accompanying pianist live or remotely, with the technical resources that he/she considers most appropriate. The files must have the following name: "Role - Name and surname of the candidate - Extract number" (for example "Carolina-Elisetta – Mary Smith – Matrimonio 4").
- b. **1 Free choice aria**. Recent video recording (recorded after December 1, 2019) of 1 aria preceded by a recitative (*secco* or *accompagnato*), extracted from another comic opera (*dramma giocoso*, *commedia per musica*, etc.) or *intermezzo* or *farsa in Italian* by Pergolesi, Galuppi, Jommelli, Traetta, Piccinni, Gassmann, Anfossi, Sarti, Paisiello, Cimarosa, Haydn, Salieri, Mozart, Gazzaniga, Mosca, Fioravanti, Generali, Rossini or Donizetti (or another author from the same period). Recordings must be done in the same way as described in point a. The file must have the following name: "Role - Name and surname of the candidate - Name of the air" (for example "Carolina-Elisetta – Mary Smith – Vedrai carino").

For any questions or technical difficulties, please contact
audiciones@operadetenerife.com.

All the arias and extracts, including those from *Il matrimonio segreto*, must be performed from memory.

Each participant can prepare more than a role.

Roles to be chosen:

| Roles | Compulsory arias |
|---|--|
| Geronimo , bass, baritone or bass-baritone | Aria "Udite, tutti, udite" (<i>Matrimonio 1</i>) Recitativo "Questa invero è curiosa" and Duetto "Se fiato in corpo avete" (<i>Matrimonio 2</i>) |
| Elisetta , soprano | Aria "Se son vendicata" (<i>Matrimonio 3</i>) |
| Carolina , soprano | Aria "Perdonate, signor mio" (<i>Matrimonio 4</i>) Quintetto "Deh! lasciate ch'io respiri" (up to p.402, 20 bars after rehearsal number 45) (<i>Matrimonio 5</i>) |
| Fidalma , mezzosoprano or contralto | Aria "È vero che in casa" (<i>Matrimonio 6</i>) |
| Conte Robinson , bass, baritone or bass-baritone | Aria "Son lunatico, bilioso" (<i>Matrimonio 7</i>) Recitativo "Questa invero è curiosa" and Duetto "Se fiato in corpo avete" (<i>Matrimonio 8</i>) |
| Paolino , tenor | Introduzione "Cara, non dubitar" (<i>Matrimonio 9</i>) Recitativo "Or sappi, sposa mia" and Aria "Pria che spunti in ciel l'aurora" (<i>Matrimonio 10</i>) |

REGISTRATION

4. Candidates must fill the Registration form which can be found in the Registration section of our website (www.operaestudio.eu/en) and send it (in editable .doc, .docx or .rtf format) via e-mail to audiciones@operadetenerife.com **before November 15, 2020 at 18:00h** indicating the following in the subject: "Name and surname of the candidate – Role(s)" (e.g. "Mary Smith – Carolina/Elisetta"). In the same e-mail the following documents are to be attached:

- Scan of identity card or passport.
- A recent photo in .jpg format
- Artistic and academic biography (1 document of 1 or 2 pages, in .doc, .docx or .rtf format)
- Scan of the receipt of the payment** of 80 euros to "Opera (e)Studio de Ópera de Tenerife" to the following bank account:

IBAN: ES9721008602190200043326

BIC: CAIXESBBXXX

** It is compulsory to write the name of the candidate in the observations field of the payment.

The application form must be sent in *editable .doc, .docx or .rtf* format. All other formats (pdf, jpg, pages or doc with pasted photos...) will not be accepted.

BEFORE DECEMBER 15th at 6 pm registered participants must send links of their video recording/s via e-mail at audiciones@operadetenerife.com

IMPORTANT: Attaching video files directly within the body of the email is prohibited. Videos must be sent exclusively through links from online cloud storage platforms (for example WeTransfer) or even YouTube.

For security reasons, Auditorio de Tenerife cannot receive e-mails with attached files with the following extensions: .zip, .rar, .7z, .gz, .tar, .taz, .tgz or files larger than 19MB. If it's not possible to reduce the size of the attached files, contestants can use cloud-based transfer services such as Wetransfer or send several numbered e-mails (e.g. "Mary Smith – Carolina/Elisetta –1 of 3").

The registration will be considered valid only when the applicant has received an official confirmation from the organization via e-mail.

It is the applicants' responsibility to check if all the necessary documentation has been received by the organization. If two working days after having sent the application no confirmation has been received, candidates must contact the organization (via the same e-mail address audiciones@operadetenerife.com).

It is preferable that the artists contact the organization directly, without the intermediation of agents or other representatives.

1. The decisions of the artistic direction are final.
2. If the artistic direction considers that no applicant is suitable for one or more of the roles in the opera, then further auditions may be organized.
3. The chosen singers will sign a contract to join the Opera (e)Studio project, which will take place from 27 January 2021 until the four performances in Auditorio de Tenerife from 18 to 21 March 2021. The production will be revived in Teatro Regio di Parma between 31 January and 20 February 2022 (with four performances on 12, 13, 18 and 20 March 2022) and in Teatro Massimo di Palermo on a date to be confirmed. If an artist withdraws from the project after having confirmed participation, he/she will have to reimburse all the expenses caused, travel and accommodation included.
4. For the period in Tenerife, each participant will receive a scholarship of 2,000 euros. Travel and lodging for the whole period will be paid and organized by Opera de Tenerife.
5. For the revivals in Parma and Palermo, the participants will be hired directly by the co-producing theatres.
6. In case of extra performances, the singers will be paid an additional fee.
7. Participants selected for past editions of the Opera (e)Studio may not audition again.

SELECTED CANDIDATES

8. The result of the auditions will be announced via e-mail. An e-mail address will be provided to unsuccessful candidates for any questions regarding the results of the auditions.
9. The selected candidates will have to:
 - a. Attend all the lessons and activities of the Opera (e)Studio program.
 - b. Join and participate in all complementary activities organized in each co-producing theatre.
 - c. Participate in the rehearsal and performances of *Il matrimonio segreto* in Auditorio de Tenerife, Teatro Regio di Parma and Teatro Massimo di Palermo, co-

Produce - Lidera

Socios

Produce

Colabora

OTHERS

10. The application implies the acceptance of the rules and the decisions of the Artistic Direction, which are final.
11. In the event of a dispute, the organization reserves the right to interpret these regulations in order to render a verdict, acting in good faith.
12. In the event of a dispute, the valid text of these rules will be the Spanish one.

Produce - Lidera



Socios



Produce



Colabora

