

## Opera (e)Studio 2020/2021

### UPDATED REGULATIONS

1. The Tenerife Opera (e)Studio is open to singers of all nationalities.
2. Only singers born on or after 1 January 1988 can audition.

#### 2020 REPERTOIRE

3. Each applicant must prepare for the audition all the following arias:
  - a. All the compulsory arias of the chosen role from ***Il matrimonio segreto*** by Domenico Cimarosa (see below). The reference edition will be Ricordi.
  - b. Two arias of his/her own choice from other comic operas (or intermezzos) by Pergolesi, Galuppi, Traetta, Jommelli, Piccinni, Paisiello, Cimarosa, Haydn, Salieri, Mozart or Rossini, of which one preceded by a *recitativo* (*secco* or *accompagnato*).

All the arias and extracts, including those from ***Il matrimonio segreto***, must be performed from memory.

Each participant can prepare more than a role.

Roles to be chosen:

Roles	Compulsory arias
<b>Geronimo</b> , bass, baritone or bass-baritone	Aria "Udite, tutti, udite"  Recitativo "Questa invero è curiosa" and Duetto "Se fiato in corpo avete"
<b>Elisetta</b> , soprano	Aria "Se son vendicata"
<b>Carolina</b> , soprano	Introduzione "Cara, non dubitar"  Aria "Perdonate, signor mio"  Quintetto "Deh! lasciate ch'io respiri"
<b>Fidalma</b> , mezzosoprano or contralto	Aria "È vero che in casa"
<b>Conte Robinson</b> , bass, baritone or bass-baritone	Aria "Son lunatico, bilioso"  Recitativo "Questa invero è curiosa" and Duetto "Se fiato in corpo avete"

<b>Paolino</b> , tenor	Introduzione “Cara, non dubitar”  Recitativo “Or sappi, sposa mia” and Aria “Pria che spunti in ciel l’aurora”
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## REGISTRATION

4. Candidates must fill the registration form which can be found at <https://auditoriodetenerife.com/es/ficha-de-inscripcion> and send it (in editable .doc, .docx or .rtf format) via e-mail to [info@operadetenerife.com](mailto:info@operadetenerife.com) **before 10 November 2020 at 18:00h** indicating the following in the subject: “Name and surname of the candidate – Role(s) – City of the audition” (e.g. “Mary Smith – Carolina/Elisetta – Palermo”). In the same e-mail the following documents are to be attached:

- a. Scan of identity card or passport.
- b. A recent photo in .jpg format
- c. Artistic and academic biography (1 document of 1 or 2 pages, in .doc, .docx or .rtf format)
- d. Pdf files of the two arias from other operas (see §3b) (1 pdf for each aria)
- e. Scan of the receipt of the payment\*\* of 80 euros to “Opera (e)Studio de Ópera de Tenerife” to the following bank account:

**IBAN:** ES9721008602190200043326

**BIC:** CAIXESBBXXX

**\*\* It is compulsory to write the name of the candidate in the observations field**

The registration fee will be refunded only if the auditions dates have been changed by the organization after the application has been sent and the candidate is unable to attend the audition on the new dates.)

The application form must be sent in *editable* .doc, .docx or .rtf format. All other formats (pdf, jpg, pages or doc with pasted photos...) will not be accepted.

For security reasons, Auditorio de Tenerife cannot receive e-mails with attached files with the following extensions: .zip, .rar, .7z, .gz, .tar, .taz, .tgz or files larger than 19MB. If it's not possible to reduce the size of the attached files, contestants can use cloud-based transfer services such as Wetransfer or send several numbered e-mails (e.g. “Mary Smith – Carolina/Elisetta – Palermo – 1 of 3”).

The registration will be considered valid only when the applicant has received an official confirmation from the organization via e-mail.

It is the applicants' responsibility to check if all the necessary documentation has been received by the organization. If two working days after having sent the application no confirmation has been received, candidates must contact the organization (via the same e-mail address [info@operadetenerife.com](mailto:info@operadetenerife.com) or by phone +34 92256860, leaving an e-mail address or a phone number in order to be contacted).

It is preferable that the artists contact the organization directly, without the intermediation of agents or other representatives.

5. The artistic direction will decide the order of auditioning. Special requests regarding the day and hour of the audition can be taken in consideration only if they are expressed in the "Observations" area of the registration form before the end of the registration period. The requests received after the closing date will not be taken in consideration. The time slot of the audition will be notified via e-mail on 18 November 2020. The applicants must confirm attendance before 20 November 2020 at 9:00h a.m. If no confirmation is received from the applicant before that date, the organization will cancel the applicant's audition.
6. The applicant who cannot attend the audition is asked to inform the organization as soon as possible.
7. The artistic direction reserves the right to stop an audition at any time.
8. The decisions of the artistic direction are final.
9. If the artistic direction considers that no applicant is suitable for one or more of the roles in the opera, then further auditions may be organized.
10. The chosen singers will sign a contract to join the Opera (e)Studio project, which will take place from 27 January 2021 until the four performances in Auditorio de Tenerife from 18 to 21 March 2021. The production will be revived in Teatro Regio di Parma between 31 January and 20 February 2022 (with four performances on 12, 13, 18 and 20 March 2022) and in Teatro Massimo di Palermo on a date to be confirmed. If an artist withdraws from the project after having confirmed participation, he/she will have to reimburse all the expenses caused, travel and accommodation included.
11. For the period in Tenerife, each participant will receive a scholarship of 2,000 euros. Travel and lodging for the whole period will be paid and organized by Opera de Tenerife.
12. For the revivals in Parma and Palermo, the participants will be hired directly by the co-producing theatres.
13. In case of extra performances, the singers will be paid an additional fee.
14. Participants selected for past editions of the Opera (e)Studio may not audition again.

## AUDITIONS

15. The auditions for the Opera (e)Studio 2018 will take place in:

**Parma**  
**30 November and 1 December 2020**  
**Teatro Regio di Parma**  
Str. G. Garibaldi, 16/a, 43121 Parma, Italia

**Palermo**  
**3 December 2020**

Produce - Lidera

Socios

Produce

Colabora

**Teatro Massimo di Palermo**  
Piazza Verdi, 90138 Palermo, Italia

**Madrid**  
**15 and 16 December 2020**  
**Escuela Superior de Canto**  
Calle San Bernardo 44, 28015 Madrid, España

**Santa Cruz de Tenerife**  
**18 December 2020**  
**Auditorio de Tenerife**  
Avda. Constitución, 1, 38003 Santa Cruz de Tenerife, España

## SELECTED CANDIDATES

16. The result of the auditions will be announced via e-mail. An e-mail address will be provided to unsuccessful candidates for any questions regarding the results of the auditions.
17. The selected candidates will have to:
  - a. Attend all the lessons and activities of the Opera (e)Studio program.
  - b. Join and participate in all complementary activities organized in each co-producing theatre.
  - c. Participate in the rehearsal and performances of *Il matrimonio segreto* in Auditorio de Tenerife, Teatro Regio di Parma and Teatro Massimo di Palermo, co-producers of Opera (e)Studio.

## OTHERS

18. The application implies the acceptance of the rules and the decisions of the Artistic Direction, which are final.
19. In the event of a dispute, the organization reserves the right to interpret these regulations in order to render a verdict, acting in good faith.
20. In the event of a dispute, the valid text of these rules will be the Spanish one.